

Horn (Germany) - Die Kraft der Szenarien (Black Blood/Einheit Produktionen, 2006)

This is the first official output of Nerrath, the mastermind behind Horn. Nerrath plays his very own kind of Pagan Metal, i.e. you won't find any elements of today's fashionable Pagan Metal with happy keyboards and Humppa influences. Horn's music is dominated by guitars, drums, harsh and epic vocals. Sometimes one can detect some notions of Bathory and Graveland in sound and guitar playing but Nerrath definitely has his own style. I only know some of his older songs but they all lead to the same direction: the music composed on Die Kraft der Szenarien (the power of the sceneries). What makes this album special is his approach to create music in a way that seems to fulfill only one purpose - satisfying the composer himself! And that's brilliant! That's what makes the music sound so fresh. I guess you could call Nerrath the loner among the German Pagan Metal scene! There is not one instance where he chums up to any possible idols or recent trends in Pagan Metal. As I said, it is a very own kind of music, rough and epic at the same time, melody and harshness go hand in hand and the unusual arrangement adds the special something. If you're not sure what to make out of this review, look onto the Internet and listen to the samples on Horn's homepage www.wanderszeit.de.tc