

It's nice to see that there are still some one-man projects that loyally stick to their targets even if it looks like they should have lost their motivation due to some lousy reviews. "Wanderszeiten" was a somewhat amateurish release, "Der Forst im Frühjahr" was just a little bit better, then "Jahreszeiten" already showed some good ideas and now, Nerrath strikes for the fourth time. This time you will hear a real alphorn besides the usual instruments of this genre, it is used only on a few occasions but those moments are all the more impressive. Furthermore, the alphorn emphasizes Horn's individual character that is closely tied to nature. One may ask if the artist simply wants to hide some other mistakes by using such gimmicks?

Certainly not in my opinion. Compared to the previous records, you can, no, you have to attest noticeable progress. The well balanced measure can easily be heard by the riffs, their bandwidth ranges from powerful pride to dragging melancholy. Every track at least shows one really well done melody. To point out Horn's development, I especially want to mention the track "Alpenland II" whose structure is full of tension and accompanied by hammer samples. Quite up to this level reaches the excellent title track whose "homebound" riffing simply blows the listener away, in the end the song is a little bit too structured, but that is the only downer of this great track. Nerrath also lost his dread of creating synthetic-atmospheric landscapes, you can hear this by keyboard backgrounds and a ten minute outro. "Als der Mensch sich selbst erlag" is a characteristic slow track to get away, passive not active listening. This must be mentioned as the album's most catchy point, the major part works with nestings by always having the thread in mind. "Spätherbst" is the exception, coming with a creeping rhythm and contemplative melodies as well as some keyboard-dominated breaks. In other respect, "Die Kraft der Szenarien" provides lots of sophisticated tracks that would only need some final polish. At some points I'd like to heat that additional guitar line, sometimes a bit less. Some other time when Nerrath is working at the edge of the guitar the penetrative sound annoys me. Overall the album leaves an impressive picture (if you noticed the achievements since "Jahreszeiten"). Only some minor details have to be corrected for the next album, and we are going to hold a great work in our hands. I don't think Horn will fail in this task, now that a quantum leap has been made.

7.5 /10